

The GREYHOUND

Vol. 58 No. 23

Loyola College Baltimore, Maryland 21210

May 10, 1985

Loyola students arrested in protest

Five Loyola students and one administrator were arrested in front of the South African embassy in Washington, D.C.

The students: Beth Gutberlet, '85; Jim Kennelly, '86; Terri Ciofalo, '87; Susan Shaw, '88; and Brian Frailey, '88, along with Paul McCusker of Campus Ministries, were placed under arrest by the Metropolitan Police Department of Washington D.C. for violating D.C. Code 21-1115 which prohibits political demonstrations within 500 feet of an embassy.

Joining these arrested six were 16 other persons including students from Harvard University, ministers from Holy Cross Hospital in Silver Spring, representatives of the Economic Research Institute in Washington, and members of the Twin Oaks community in Virginia. All were released on their own recognizance, pending arraignment at a later date.

Prior to the unlawful protest, a larger legal demonstration was held at some distance from the embassy. Nineteen persons from Loyola, including the six later arrested, participated in the demonstration lasting from about 3:30 p.m. to 4:30 p.m. The demonstrators carried signs and chanted slogans calling for an end to apartheid and equality for all peoples in South Africa.

Apartheid is the policy of segregation and political and economic discrimination.



The Greyhound/Tom Paravati

D.C. policeman warns demonstrators to disperse as they sing "We Shall Overcome."

Following the demonstration, the group of 45 protestors gathered around a speaker's podium and participated in an impromptu rally.

A representative of Trans-Africa, the group responsible for organizing the protests and acts of civil disobedience, thanked the group and informed them that Monday's

protest marked the twenty-fifth consecutive week of daily protests at the South African embassy. He then called on spokespersons for the various groups present to say a few words.

A spokesman for Harvard University spoke first and described the large scale civil disobedience occurring at Har-

vard in an attempt to persuade the president and trustees to divest the college's endowment from firms operating in South Africa. He said the large majority of student and faculty opinion back divestment, but the administration is remaining steadfast in refusing to do so.

Brian Frailey, a representative of Loyola, spoke next. He said "As students from Loyola College, we feel a

moral obligation to make ourselves heard and to do what we can to change the way things are in South Africa today. We feel that we are responsible to a higher Christian law than merely the law of the state.

"Those of us who will be arrested today will be arrested for breaking a D.C. statute, a statute that is on the books. But those arrested in South Africa are arrested and imprisoned not because they have violated any law, but because of the color of their skin. By our actions today, our arrests, we are protesting the thousands of arrests made yearly in South Africa," Frailey continued.

The 22 persons, who participated in acts of civil disobedience, then boarded a bus provided by Trans-Africa which took them to the door of the South African embassy. The group approached the door and asked to be admitted to see the ambassador.

They were informed through an intercom an appointment was necessary to be admitted. A member of the group from Harvard responded "we have an appointment every day until apartheid is ended."

The group then retreated to the sidewalk in front of the embassy, locked arms and joined in singing "We Shall Overcome."

A member of the police force then approached and gave the group a warning to disperse or be arrested. A second warning was given and the group was then placed under arrest.

Divestment recommendations to be made to Board

by Brian Frailey

A recommendation concerning divestment from firms operating in South Africa will be made to the full Board of Trustees when it meets next week.

This, according to Tom Scheye, academic vice president, follows a recent meeting of the investment committee of the Board in which the possibility of divestment was discussed.

Although Scheye did not yet know what specific recommendation would be made to the Board, he indicated three possibilities: 1) The first possibility is full divestment, which is being taken by increasing numbers of colleges, including City University of Massachusetts. 2) The second possibility of

partial or selective divestment has been taken by a large number of schools such as Harvard, Berkely, Brown, Carleton, Colby and Rutgers. 3) The third possibility would be to form a sub-committee to the investment committee for the purpose of discussing and making recommendations concerning divestment. Such a committee would have at least one student on it and would also include faculty and administrators.

In a related note, Georgetown University, a Jesuit institution, decided on Monday to move forward with a partial divestment from firms with South-African ties. The divestment action will affect firms judged by the Sullivan Principles to be making unsatisfactory progress in their treatment of blacks in the work place.



The Greyhound/Tom Paravati

Loyola students demonstrate against apartheid.

NEWS BRIEFS

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

Free concert

Four members of Loyola College in Maryland's faculty and administration will present a concert of vocal duets, trios and quartets at 8 p.m. on Saturday, May 18 in the McManus Theatre. The performers are: Elizabeth Sternberg, Loyola College's public information officer; Mary Ruzicka, adjunct instructor of education; William Kitchin, chairman of the political science department; and Hans Mair, associate professor of political science. They will perform works by Verdi, Mozart, Lehar, Offenbach and others. The concert is free and open to the public. For more information, call (301) 323-1010, ext. 2412.

Ascension

Thursday May 16, is the feast of the Ascension, a holyday of obligation for Catholics. The usual daily mass schedule will be followed: 7 a.m. (Alumni); 11:30 a.m. (Jesuit Residence); 12 noon (Alumni); 5 p.m. (Alumni). Please note that the 5 p.m. mass will be moved from Fava to Alumni Chapel.

Donut delight

Free donuts and juice will be served at Career Planning and Placement's "Farewell to Seniors" at 8:30 a.m. Tuesday in BE 220. The latest job listings will also be available.

Summer internship

Any students interested in interning this summer or in the fall for the United States Immigration Court for the State of Maryland in Baltimore, please see Mrs. Abromaitis in W-126.

History courses

Two additional courses in American History have been added for fall 1985. Kathy Ogren will teach Hs 242, Twentieth Century American Culture, on Tuesdays and Thursdays, 4:10 p.m. to 5:40 p.m. "Historic preservation" is the name given to the movement to revitalize the older sections of American communities by restoring and re-using older buildings and neighborhoods. Baltimore is a national leader in this effort, and local examples will be used in the course. Students may take either of these courses for History core credit; history majors in Hs 390 may elect to take the course for departmental credit.

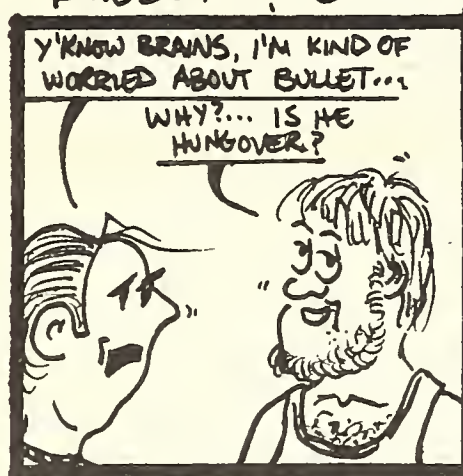
Stage Crew

Anyone wishing to help out building sets for Westside Story or helping with lights, backstage running crew, props, ushering, box office, etc., please give your name to Chris Tepe, Todd Starkey or Michael Avia or call 323-1010, ext. 2809. No experience is necessary.

Concert choir

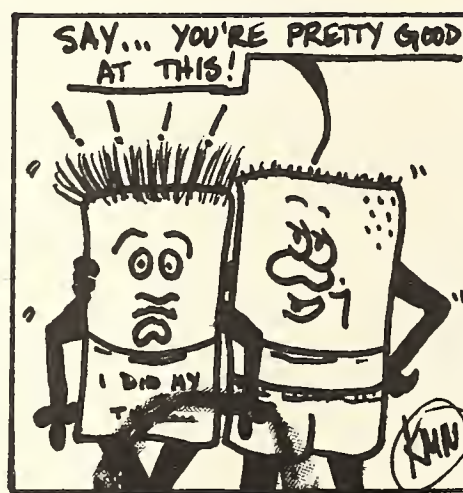
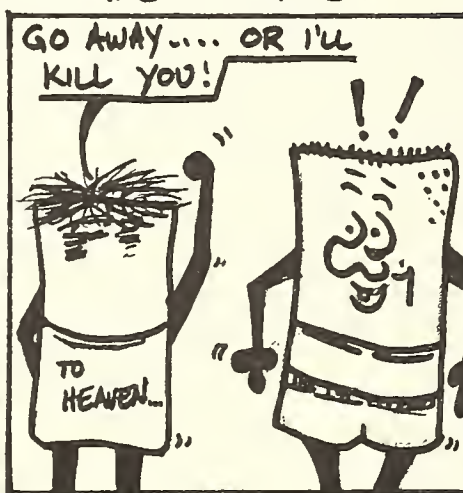
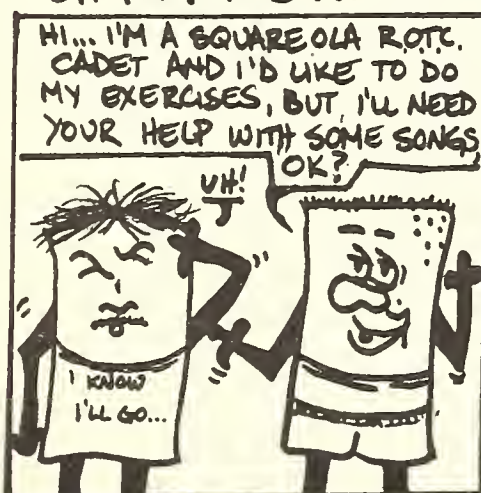
Attention all Concert Choir members! A quick meeting will be held during activity period Tuesday. Nominations and elections for next year's officers will be held. The meeting will be in the Concert Choir Rehearsal room. Rehearsal for the Baccalaureate Mass will be held at 7 p.m. Tuesday, May 21 in the Choir room.

BULLET & BROWN



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OH NO! IT'S... THE SQUARE PEOPLE!



KERRY M. MCINTYRE

CAN YOU SAY "INDOCHINA"?

Classifieds...Classifieds...Classifieds...Classified

PERSONAL

Maurice Hicks has sport records which many applaud, but a personal record which brings shame to the ideals of this college. Maurice Hicks knows he owes me \$245.00 in phone charges from July and August of 1984. I want the campus to know and remind him, constantly.

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FEVER BLISTERS?

Do you have a problem with fever blisters? We are looking for volunteers to participate in evaluating a medication for preventing fever blisters. If interested, please call 837-0891 and ask for ext. 295. Or write: Hynson, Westcott & Dunning Division of Beckton Dickinson & Co., Charles & Chase Streets Baltimore, MD 21201

ATTENTION FASCINATING WOMEN: The Maryland Medical Students' Activities Committee is continuing its successful program of introducing eligible single male medical students to interesting young women. The medical students in this group are well-balanced, attractive and enjoy good times, but do not the time to play in the "singles game."

If you are a dynamic young woman who is genuinely tired of the bar scene and "big talkers," we would

like to hear from you. Compatible respondents will be invited to fun, casual group activities. All responses will remain strictly confidential. For more information about our group, please send a brief description of yourself, along with a recent photograph and a telephone number or address where we can reach you, to:

MMSAC
651 W. Lexington St. Apt. 21-F
Baltimore, MD 21201

Thanks to all those who helped make this year's Junior Prom a great success; especially Dana, Gary and countless others without whom I could never have pulled it off. It was a pleasure to work with all of you. - Paul

FOR SALE

FOR SALE: one bench and weight set (about 60 lbs) for \$35, call 433-0181.

Demonstrators comment on their arrest

The persons arrested from Loyola commented on the events surrounding their arrests.

Paul McCusker, Campus Minister and Organizer of the Loyola group of protesters.

"What we did we did in solidarity with other events on campuses nationwide. It think our actions will make news on campus. It will get people talking and thinking, not only about the issue in South Africa, but also about the value of non-violent protest and civil disobedience.

"I also look at it as an educational experience. When we watch the television and read the newspapers we can become jaded to world politics. I thought it was important to provide students with the opportunity to participate in an effort to affect political change, to learn by doing.

For the students who went down it involved not only a sacrifice of time but also another type of sacrifice. They will be criticized for what they did; people will say they did it because it was trendy. But I think they have a leg-up on other students. They have expressed their convictions in action and have involved themselves in the non-violent civil disobedient attempt at change.

"Concerning the divestment issue, I hope that the issue will be discussed a little more more seriously. If enough people raise the issue perhaps some reexaminations may occur.

Beth Gutberlet, senior

"I was motivated by a moral obligation to do whatever I could to show my support for others who were attempting to change the situation in South Africa.

"We at Loyola tend to be self-contained. We tend to lose contact with the rest of the world and I felt we should do whatever possible to improve situations not just affecting us but others as well.

"I'm absolutely glad I did it."

Jim Kennelly, junior

"I was proud to do it. The idea isn't that by getting arrested that some immediate action will take place but that in the long run this action will keep the issue on the front burner of this nation's politics. It makes the media and politicians treat it as a real issue now.

"Other people react to it by saying 'Why get involved? Why take the chance? It's not our country.' But Nazi Germany wasn't our country either."

Terri Ciofalo, sophomore

"I felt very positive about what I did. I'm always a big talker but I felt like I was following through with what I said.

"I think this is only a first step, though. You can't just say 'I'm going to get arrested' and then sit back. There are a lot of other things that can be done, even not as dramatic, and I intend to follow through on these."

Susan Shaw, freshman

"I felt that in being arrested I was taking a strong stance to speak for the people in South Africa who can't speak for themselves.

"A lot of the reactions I have been getting are not informed reactions. People are walking around saying 'What's Apartheid?' I think if these people became more informed about world problems they would be a lot less apathetic.

Faculty vote to discuss 5/5

Faculty members will soon decide whether they will be willing to discuss a possible curriculum change to 5-5 from 4-1-4. A ballot going out to the faculty states, "The faculty is voting to discuss a 5-5 curriculum next year. The design of the curriculum would be the responsibility of the Curriculum Committee and would be subject to approval by the faculty.

"If the decision is positive, the faculty commits itself to teach three additional courses

over five years. This would be an investment in the new curriculum and a voluntary and generous gift to the College in the interest of better education for our students."

Three semesters would be spent teaching four courses, and seven semesters would be spent teaching three courses, according to Thomas Scheye, academic vice president.

Scheye told *The Greyhound* a new curriculum was not being instituted or

voted on, but the faculty would have the option to discuss 5-5, with no commitment to its installment.

If the overall faculty reaction is negative, the issue will be tabled for five years before being proposed again.

Faculty members at Thursday's Faculty Council meeting expressed doubts and mixed reactions about whether their vote was a commitment to the 5-5 curriculum. Scheye told

continued on page 4

Was the man a Russian?

by Micael Murray

Loyola students and faculty were confronted by Soviet Representative Ivan Petrovich Surov on May 7. Surov answered questions and spouted Russian rhetoric. East met West in an intellectual forum. Or did it?

This "Russian" turned out to be Charles T. Veters, Jr., a former U.S. intelligence Agent and Senior Training Officer for the Foreign Ser-

vice. He was repeating an experiment in which he impersonates a Soviet and gives plausible answers, if only half true, to questions from the beguiled audience. Veters was aided in his caper by the political science department.

The message of his presentation was the Russians can give justifications for their less acceptable actions, such as the invasions of Czechoslovakia and Afghanistan, the downing of KAL 007 and the philosophy of Communism.

Surov/Veters was quick to point to American failures in foreign and domestic affairs

and complained that Americans know little of their own history, let alone that of

other nations. People tend to emphasize the bad actions of others; in a highly interdependent world, this attitude can cripple negotiations and cause a failure to empathize with the complex problems of the USSR and other nations.

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May 18

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Charleston 4520A and Mc Auley 01C.

Alcohol Task Force to write new policy

by Carolyn Davis

July marks the ceiling date on the 'grandfather' clause which has allowed consumption of beer to those under the legal drinking age. Anticipating the clear division of those students who will be of age to drink, and those who will clearly be under age, the Alcohol Task Force was formed to deal with the drinking issues that will be present at next year's social events.

The task force, which comprised of administrators and students, will write a new alcohol policy for the campus, and address the role of alcohol in terms of its presence in residential domiciles, social functions, and the legalities of serving alcohol to minors.

"The intention of this committee is not to bring about prohibition," Chairman James Fitzsimmons said before the first Thursday meeting, "we are trying to maintain an alcohol presence on campus and promote an environment where staff, faculty and students are responsible about their drinking."

Michael Travioso, one of Loyola's lawyers, spoke before the group on the responsibility Loyola carries in allowing drinking on campus.

Travioso said if the college supplies the alcohol then they enter into a fine line of responsibility toward the student's actions upon consuming the alcohol. But, Travioso said, serving alcohol to minors and those of age to drink, is included in the area of tort law, where negligence must be proved, as is considered very much a grey area in the eyes of the courts.

The task force is broken in-

to the following committees to deal with specific alcohol issues: Student Athletic Committee, Resident Life Policies, Social Policies, Faculty/Staff Issues, Non-Alcoholic Programs, Counseling/Behavioral Issues and Legal Issues. All committees are chaired by faculty or staff members, with the exception of the Faculty/Staff Issues Committee which still needs a chairman.

Faculty vote to discuss

continued from page 3

the faculty they were not committing themselves to that type of a system, but that he would stand behind a 5-5 system.

Faculty concern centered, not around the issue of discussing 5-5, but with the effects that the possible three additional courses would have faculty development, research and faculty recruitment.

In an April 29, 1985 letter to the faculty, Scheye revised an earlier proposal for a new curriculum. If the reaction is positive, a new curriculum will be presented to both the faculty and the students for consideration.

Scheye's proposal would

switch the curriculum from four credits per course to three credits per course with a 4-1-4 calendar, whereby the January term would be left open for independent projects.

His proposal also states a change in teaching load. "With a change of 5-5 would come a change in teaching load. I propose that from the first day under 5-5 the Faculty Handbook and the Rank and Tenure Policy would be changed to define the teaching load as six courses per year.

"But under a gentlemen's agreement, the faculty would invest three additional courses for the first five years of the new curriculum to help with the transition."

hey you—

by Carolyn Davis and
Holly Hall

"What is your wildest fantasy?"



"To be on the beach in Maui, surrounded by 10 six-foot blondes—5'8" of them legs."

Anthony Mifsud,
'86 accounting

"Strawberry daiquiris and sailing to a deserted island with my girlfriend."

Mark Gloth, '88, Media/writing

"To find a baby salmon washed up on a beach or say something sensible someday."

Amy Parra, '88,
undecided



"To have a 10 pound bowl of puppy chow served on a velvet cushion..."

Harris Hall, 10 weeks



"A large bathtub full of spaghetti—slimy spaghetti, and to get in it with someone."

Chris Marr, '86,
accounting

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Features

London bound students initiate foreign internships

by Tom Paravati

Most of Loyola's students will find themselves with either a summer job to make some extra money for next year's tuition or with a summer internship to make up some extra credits. However, six of Loyola's students will find this year's summer plans just a little less commonplace. For seven weeks, from May 31 to July 20, three Loyola graduates and undergraduates will be in England working on internships in British Government and Media. Andrew Ciofalo of the Media/Fine Arts Department has arranged the assignments in London for graduating seniors Tim Delaney, Marketing; Dave Flury, Writing/Media; Allison Walker, English/Media; and for undergraduates Carolyn Davis, Writing/Media; Stephanie Esposito, English/Media; and Colleen Lilly, Political Science and English/Media.

Dave Flury, who will be interning for the British radio or television industry, is more than enthusiastic about the trip. "We'll work for four days of the week and then we'll have three days to travel. It'll be great! I'm really looking forward to it."

Tim Delaney plans to be placed in one England's top ten advertising firms, while Allison Walker will intern for McMillan Publishing House. Stephanie Esposito will be completing her internship with a British advertising firm.

Carolyn Davis and Colleen Lilly each will have internships within the British Parliament. Davis will be assisting a conservative in the House of Lords and Lilly will be assisting a liberal activist in the House of Commons.

"I hope it will present me with a challenge. I plan to attend a com-

contacts and interact with a foreign government," said Lilly, "I'll be a step ahead of my competition in the job market. How many students do you know that have worked for the British Parliament?"

"It's quite attractive to prospective students for a college to be sending students abroad through half of the



munications law school. I think it [the trip] will help me in that respect. Britain has a unionized press which will give me a chance to work with a censored press. So when I work here in the U.S., I'll appreciate working with a free press."

Both Davis and Lilly appreciate their intern positions at either end of the political spectrum. "If I can make some

summer working in foreign government and media," Lilly said. "It also shows there is a great interest in the media curriculum here at Loyola."

Carolyn Davis initiated the idea of an internship for herself and Ciofalo organized and established the program and included an additional five students who expressed their interest in the program.

Ciofalo commented on the relationship between the Media Arts Department and the International Internship: "It is my hope that this is the beginning of a more comprehensive program. It's the first step in a progression of international studies. Eventually, this program can give students a formal background in such positions as the State Department, Overseas Governments and Advertising, Multinationals, and International Reporting."

"We're interested in making a good resume. The international internship is rather unique. And in some respects, it's better than the Junior Year Abroad program. The internship allows the student to be productive in society, whereas the Year Abroad, the student still attends school and does some traveling within that country." But the students are not integrated into a production capacity in the Year Abroad. As mentioned before, the student will



The British Parliament will host two of Loyola's interns

Award winning author reads selections from collected works

by Tina Carignano

Before a filled audience in Jenkins Forum on Thursday, April 25, current fiction writer, Bobbie Ann Mason, presented her listeners with a true literary treat as she read from some of her latest well-known works. As author of *Shiloh and Other Stories* (November, 1982), her first collection of short stories was declared as the winner of the Ernest Hemingway Award for the "most distinguished first published work of fiction in 1982." *Shiloh* was also a nominee for the National Book Critics Circle Award for Fiction, the American Book Award for Fiction and the PEN Faulkner Award.

"Bobbie [Ann Mason]'s stories are about real people, her characters are not the elite or the upper class," said Karen Fish of the Writing/Fine Arts Department. "She brings the daily circumstances of their lives and through these particulars we see the universal."

Fish said that Mason's characters try to figure out how to live -- "they are contemporary people with contemporary problems."

"It is through her characters that we see ourselves. They are the strangers we see standing at the corner bus stop. They are the characters whose lives we all imagine as we drive past."



Nationally acclaimed author Bobbie Ann Mason reads from *Shiloh and Other Stories*.

The Greyhound/Tom Paravati

have the opportunity to travel and absorb some of the country's cultural offerings.

Ciofalo hopes to visit England during the summer and establish more definite, long term arrangements to insure the future of this program.

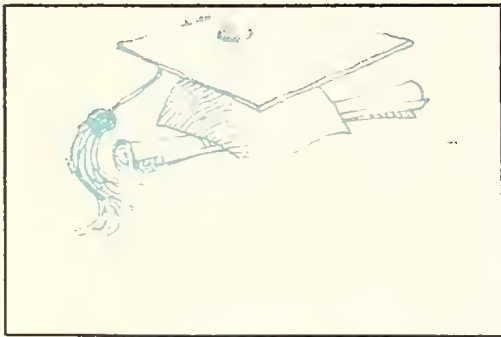
"It's quite difficult to run a program like this long distance. The ideal situation would be to go over there and make the arrangements," said Ciofalo.

"What we need is a commitment to the idea," said Ciofalo. The opportunities and advantages of this program are outstanding. "With Jesuit institutions all over the world, the potential for is exceptional. This doesn't have to be limited to Media Arts either. The Language and English Departments, for example, also would benefit from this program. In fact, I believe the Business School is trying to establish a similar program and this will most definitely attract students who are seeking college placement," explains Ciofalo.

"The practical benefits for the graduating students are unique," continues Ciofalo. "Their resume doesn't look like it's been stamped out by a cookie cutter. On paper, students look the same. This offers them more than the Q.P.A. and list of conventional student activities. In the media area, this is what sets students apart. If you have a good resume, it will get you the interview, but you get the job."

Photos courtesy of Funk and Wagnalls

Graduation—just a credit away



by Tom Lodge

I have to write a *Greyhound* article to graduate, but I can't think of anything to write about. But I have to write about something if I want to graduate.

It all started when I totalled all my credits over the four years here at Loyola College and it seemed that I was one credit short from graduation. No Bachelor of Arts in Creative Writing/Media for me. You see, I had taken some classes at the College of Notre Dame where courses are only worth three credits. All that graduation money for nothing? I would definitely spend it in Copenhagen at some quaint little hash cafe. But anyway, I woke up and went to talk to Mr. Ciofalo, my "advisor." I found out I had an advisor my senior year. Advisor's usually aren't contacted unless there is an emergency like not graduating on time.

There I am in Coach Ciofalo's office, one credit short from graduating with a Creative Writing/Media degree. I was never that good at writing because I always change tenses but that's another story. Then it hap-

pened. Media Internship came to mind. Coach Ciofalo gave his nod of approval and I was off to a telephone to call some radio stations. I was chain smoking Marlboro Lights before but I was feeling much better.

The only station I could fit into my class schedule was WMAR, "Hot Hits 106." It's Top 40 and probably the type of station that I hate the most. "Hot Hits" targets to teenagers, and I hate teenagers more than I hate Top 40. It was all an omen from the start.



My first morning I woke up late, it was raining out, my roommates and their cars were nowhere in sight, and I was flat broke so I couldn't take the bus. I called in sick and explained my below-poverty state. Hot Hits told me to come in the next week at the same time. Next week comes and I'm planning to go to bed early so I can catch an early bus. But, by a wicked twist of fate it turned out to be the eve of my roommate's 22nd birthday. To make a boring story shorter, we got a keg at 11:30 and tapped it at midnight and I didn't like Top 40 to begin with. I tried to get the internship back for the next two weeks but it just didn't work. Copenhagen was looking clearer and clearer to me.

There I was again in Mr. Ciofalo's office, chain smoking and contemplating suicide by walking naked into one of the new racquetball courts while it was being used by Mr. Fitzsimmons and Fr. Novotny. So we got to talking about this one credit of mine again after the word irresponsible popped up a couple of times. Each time I heard the word irresponsible I would light up another cigarette. Then Mr. Ciofalo asked the question nobody wants to hear, "What do you want to do if you graduate?" stressing the "if" of course. I paused for a few seconds of concentrated thought and replied "I didn't know." Then out of the blue, writing articles for *The Greyhound* came into the conversation which had steered its way back to that ominous one-credit I need to graduate. I smiled, he didn't. I smoked another cigarette, he didn't. I walked

out of his office with a new outlook on college and I think I drank to get drunk that night.

That following Sunday there was an article in the *Sunday Sun* on the plight of today's college education. This inspired me to write an editorial opening with a quote from Batman and going on and on about how colleges have become too over-occupational. Nobody read it. I also wanted, or should I say tried, to draw some cartoons for *The Greyhound* but they rejected all three of my samples. I called it "Take-Sides," being a combination of "The Far Side" and "Out Takes." It was a sad time for me, a budding cartoonist castrated before he could mature.

That brings me back to where I was thinking of something to write for *The Greyhound* so I could graduate. Maybe if I drink a few beers divine intervention will take over.



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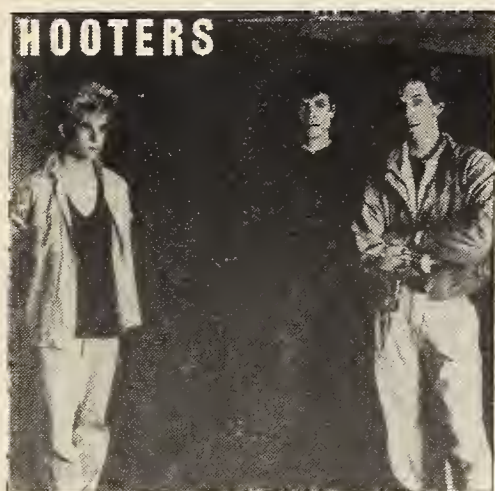
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From Emerald City to Columbia...

The Hooters are here



by Madelyn Scarpulla

I remember being sixteen and sneaking into this club in New Jersey called Emerald City. The Hooters were playing that night. Philadelphia knew back then that these guys were special. The Hooters were never your average "bar band." Even before their original sound was totally refined, The Hooters exhibited great potential and there was something magic about them.

As Philadelphia and the surrounding areas became completely engrossed in The Hooters, success was beginning. But it increased slowly. Crowds grew larger at each gig. A well-organized publicity campaign, a diligent business manager (Betsy Berlin then, Steve Mountain now), and response from Philly's number

one radio station, WMMR, brought them to a major stepping-stone: a live WMMR broadcast in April, 1981 from Emerald City. From this point on, WMMR religiously plugged The Hooters and aired tunes from the broadcast.

Philly fans, however, weren't satisfied. The Hooters then recorded three 45's on their independent label which were a local success. As talk of an album began, some scary things were happening. David Uosikkinen (drums) and John Kuzma (guitar) strayed away from the band during a lull in The Hooters' schedule and joined Youth Camp. Youth Camp was a temporary diversion for Uosikkinen but Kuzma remained out. Then Bobby Woods (bass) also left. Band leaders Robbie Hyman (vocals and keyboards) and Eric Bazilian (guitar, sax and vocals) along with Uosikkinen then found John Lilley as the new guitarist. They recruited Rob Miller as a bassist, but he was involved in a serious automobile accident and was forced to leave. The Hooters then stole Andy King from Jack Of Diamonds and once again, they were complete.

With the new line-up, The Hooters released their first long-awaited album, *Amore*, on Antenna Records. Sales in Philly were phenomenal. *Amore* was loaded with catchy reggae-flavored rock tunes and better-than-you-would-expect production. The album was great, but it was sadly a national

flop. Picked up by WMMR only, *Amore* was soon forgotten.

The next thing you know, Robbie Hyman had given (or sold, probably) Cyndi Lauper his tune, "Time After Time," and you can hear him singing back-up on her version. Bazilian and Hyman helped her arrange and produce much of *She's So Unusual*, but look who got all the credit.

It seemed as if all this talent would go to waste if somebody didn't soon notice The Hooters. Then, it happened. Lauper's producer Rick Chertoff scooped them up and helped them land a three-album contract with Columbia Records. The big break is finally here. I was convinced when I heard "All You Zombies" (a tune I first heard that night at Emerald City) on 98 Rock.

So here I sit with The Hooters' second album, *Nervous Night*, in my hand, the answer to many hopes and dreams. How come I don't feel so great about it? One reason is that "Hanging On A Heartbeat" is ruined. Always one of my favorites, it appeared on The Hooters' third 45, and then again on *Amore*. Here it is again on *Nervous Night*, totally re-arranged and re-mixed. The only way I knew it was the same song was by Hyman's consistent vocals. Where are the powerful guitars? Where's the surging rhythm that made it a real rocker with a twist? Now it's a weak arrangement with keyboards and some stupid rhythm guitar pattern taking over.

Chertoff, what have you done?!

Luckily, the remainder of the album is what I expected. Sure, The Hooters ain't what they used to be, but their talent still shines on *Nervous Night*, as different as it is from *Amore*. The opposite of what happened to "Hanging On A Heartbeat" happened to "All You Zombies." A song that never did much for me now sounds exciting and interesting. The reggae beat is more powerful than ever, and a singing guitar creates a mysterious echo.

"Where Do The Children Go" is a duet with Hyman and Patty Smyth of Scandal. The steel guitar at the intro sets up the sentimental ballad. Most of the other tunes are only a touch above mediocre, with the exception of "Don't Take My Car Out Tonight." The band's trademark, "the hooter," a small keyboard instrument, hums a minor key hook during the chorus. Bazilian's wailing saxophone also adds an unusual flair.

The order seems to be reversed, here. *Nervous Night*, although it is a good album, seems more like a debut album judging by song crafting. *Amore* was GREAT. It was more powerful, more upbeat, more exhilarating than *Nervous Night*. The all-important and sacred characteristic of *Nervous Night* is that orange disk in the album's center which has "Columbia" written all over it. Let's hope the next orange disk with "Columbia" on it is surrounded with the same stuff that *Amore's* black vinyl held.

The Senior Class presents



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All are welcome!

Big Bam Boom ends with a bang

by Beth Wagner

The music industry has a nasty habit of trying to file every act that comes down the pike into some genre or another. True musicians, however, defy classification. Daryl Hall and John Oates are these musicians, and if you were lucky enough, you caught a glimpse of their melodic perfection as the energetic *Big Bam Boom* tour of 100 cities wound down Tuesday night at the Civic Center. After an explosive performance at the Capital Centre on February 28, rock's most successful duo, with over 40 million albums to their credit, stopped for one night of explosive rock and the blue-eyed soul that gained their already mammoth following.

Hall and Oates got their first taste of pop recognition with their first hit "She's Gone," from the *Abandoned Luncheonette* album, and "Sara Smile," from the untitled *Silver Album* in 1975. Then, after attempts to broaden their style, which included *Bigger Than Both of Us* (which spawned the hit "Rich Girl") and *Along The Red Ledge*, which was really quite good if not a bit incohesive and the source of the mildly popular 1978 release "It's A Laugh," many critics and fans left them for dead. Well, it seems they spoke too soon as the commercial drought proved to be temporary with the release of *Voices* in 1980, which pushed the duo onto the pop charts with "Kiss On My List," and a smash remake of the Righteous Brothers' "You've Lost That Loving Feeling."



And, as they say, the rest is history. In 1981, *Private Eyes*, followed with "You Make My Dreams," "I Can't Go For That (No Can Do)," and the title smash. A year later came *H₂O*, along with "Maneater," "Family Man," and the soulful "One On One." 1983 saw a greatest hits effort, *Rock 'N Soul, Part One*, that contained two new songs that became two big hits: "Say It Isn't So," and "Adult Education."

This year's effort, *Big Bam Boom* has produced two solid hits, "Out Of Touch" and "Method of Modern Love," and one, "Some Things Are Better Left Unsaid," that's on its way up the charts. Promoting the album was the mammoth 100 city *Live Thru '85* tour which began in October and continues thru this week.

Usually popular in this market, attendance at Hall and Oates concerts are almost always sold out. Also, record sales in the area increase around the time of a scheduled show. According to Chris Gerhardt, Manager of Sound Waves of Towson. "When they're in town, their records sell more than average," he said. "Some Things Are Better Left Unsaid" [the

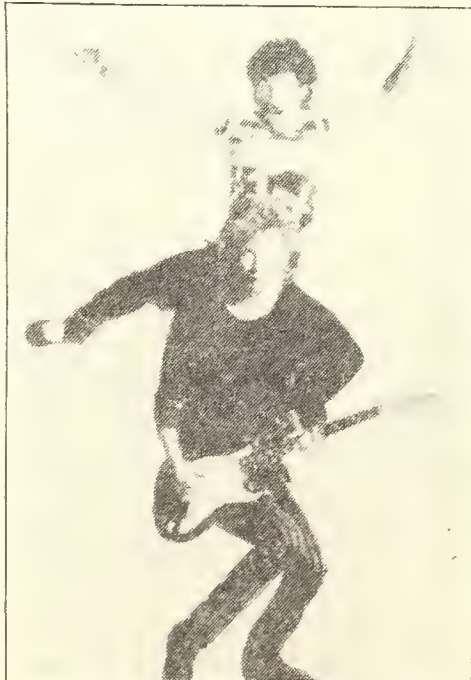


Hall and Oates, the boys of blue-eyed soul

latest *Big Bam Boom* single] is moving up unusually slowly, from number 21 to 19 to 18 this week, which is unusual for Hall and Oates," Gerhardt commented. It is indeed unusual for a duo whose reputation is generally based on the popularity of the singles, which usually jump up the charts with the speed of a thermometer's mercury on a scorcher. Hall once quipped, in reference to their hitmaking ability, "we're the Beatles of the Eighties."

Unlike the Beatles and in the mode of the Eighties, Hall and Oates have moved into the video era, their latest effort premiering on MTV this past weekend, is "Possession Obsession," which follows the accompanying *Big Bam Boom* videos "Out Of Touch" and "Method of Modern Love." Others currently showing on the cable rock channel include "Say It Isn't So," "Family Man," "Adult Education," "One On One," and "Private Eyes."

With as much critical acclaim as their music has received, Hall and Oates reach the pinnacle of perfection in their live performances with a show that is one of the most entertaining in music today. Notable omissions of the soulful ballads "She's Gone," "Sara Smile" and "One On One" are easily overlooked in light of the addition of the fantastic and energetic new *Big Bam Boom* material.



By the end of their *Big Bam Boom* tour, Hall and Oates will have covered 100 cities

The show opens with the driving melody of "Dance On Your Knees." John Oates stands uttering the songs one-line lyrics when Hall bounds onstage, blond mane waving, to a thunder of applause to start the action with *Big Bam Boom*'s first smash "Out Of Touch." It's all uphill from there, as the duo launches into the classic "Rich Girl" and their newest chart climber "Some Things Are Better Left Unsaid."

Hall, who is the major song writer and attention-grabber, surrenders the lead vocals to his cohort on two occasions. Oates does a fine job on both "Possession Obsession" and "You've Lost That Loving Feeling," which features an impressive acappella that the duo executes with nothing less than sheer perfection. Driving, danceable tunes like "Maneater" and "Adult

tastic rendition of "Method Of Modern Love."

The audience clamored until the duo returned for the first of their two encores (one less than the February 28 concert) and danced through "You Make My Dreams" and *Big Bam Boom*'s "Going Thru The Motions," (perhaps the album's next single).

The show was an overall experience, encapsulating every type of music and pleasing fans from every part of the spectrum. An energetic performer, Daryl Hall hasn't lost is touch through the shows I've seen, bantering with the audience and moving across the stage in a way not even Michael Jackson can approach. With a voice that is technically perfect, Hall slides through heart-wrenching ballads with the same ease that he has with the band's more powerful tunes. Oates, who some refer to as the duo's



Education" kept the audience on their feet. Other popular numbers with the crowd were "Private Eyes," and "The Art Of Heartbreak" off of *H₂O*, which leads to perhaps the most different set of introductions in live performance today.

Bassist Tom "T-Bone" Wolk launched into a solo and proceeds to introduce drummer Mickey Curry, and guitarist G. E. Smith in a ten minute rap that put Grand Master Flash to shame. Smith performs his solo, that moved from funk to a hard driving rock lick, on a rising platform that filled the stage with smoke. Wolk hands the rapping to Smith who introduces the band's "Mr. Casual" Charlid DeChant who wowed the crowd with his number on the tenor saxophone. Then, without missing a beat, Hall and Oates bound back on stage for a booming ending, launching into a fan-

"silent partner" is equally adept at is harmony jobs.

Quintessential performers, Daryl Hall and John Oates are not to be missed in concert. And for those of you who think they're all fluff, take a closer listen. Hall and Oates are fine musicians who expand with each endeavor. They are a genre unique to themselves and provide something for everyone musically. The live audiences are diverse in age, although I found the group in attendance of their most recent show to lack the enthusiasm expected at a performance of music's all-time hit-making duo. Tuesday night's show was relatively sparse in comparison to past dates, which can probably be attributed to the recent Capital Centre sell-out. In any case, Hall and Oates are not to be missed - *Live Thru '85* or any other time.



Baltimore Stages will soon present *Churches* and *Sugar Babies*

Singer-dancer Jane Summerhays will join the ever popular Mickey Rooney for the smash hit Broadway musical *Sugar Babies* when it opens on May 14 at the Baltimore Lyric Opera House for a two week engagement running until May 26.

Jane Summerhays returns to *Sugar Babies* where she originally played the soubrette role on Broadway and was standby for Ann Miller. She starred as Shelia in the original London production of *Chorus Line*, a role she later repeated on Broadway. She also starred in the Broadway revival of George Gershwin's *Oh, Kay!*

Tickets for *Sugar Babies* are now on sale at the Mechanic Theatre Box Office (Hopkins Plaza) or may be charged by phone to a major credit card by calling TeleCharge at 625-1400. (Toll-free TeleCharge is available for out-of-state theatregoers by calling 1-800-638-2444). Groups of twenty or more should call (301) 752-1407.

Sugar Babies opens on Tuesday, May 14 at 7:30 p.m. Performance thereafter are Tuesday-Saturday at 8 p.m., with matinees Wednesday and Saturday at 2 p.m. and Sundays at 3 p.m.

For additional information please call (301)625-1400.



Tina Howe's funny and poignant family portrait, *Painting Churches*, begins previews at Center Stage on May 24, opens May 28 runs through June 30. Winner of an 1983 Obie Award, *Painting Churches* is the story of a young painter's return to her Boston home to capture final impressions. The production is directed by Center Stage artistic director Stan Wojewodski, Jr., and features Anne Pitoniak, Thomas Barbour, and Mary Beth Fisher.

Gardner Church is a famous poet, a onetime pal of Frost and Pound. Fanny, his outspoken wife, has spent their marriage combining her sense of obligation as a poet's nursemaid with ever-giddier efforts to keep herself amused. On order to paint her parents, daughter Mags comes simultaneously to terms with her family and her talent. By fusing Mags' personal and creative awakenings into one indivisible process, Miss Howe has created a theatrical family portrait that has the shimmer and depth of the Renoir paintings the Churches so much admire.

Painting Churches will run May 24 through June 30. Performance times are Tuesday through Saturday at 8 p.m., Sundays at 7:30 p.m., with Sunday and selected Saturday and Wednesday matinees at 2 p.m.

For complete ticket information call the Center Stage Box Office at (301)332-0033.

LAMBERS CPA REVIEW of BALTIMORE/TOWSON/ COLUMBIA

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- Four Month Program – Weeknights plus selected Saturdays
- Three Month Program – Weeknights ONLY

Columbia Location

- Nine Week Program – Sundays ONLY
- Nine Week Program – Sunday days plus Thursday evenings

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SC basement lobby, Room U21
during activity period Tuesdays and Thursdays.



EDITORIAL
Right is Right

At Berkeley, Harvard, Georgetown and at Loyola, a cry for attention toward the policies of the controversial South African apartheid government is being stamped out on sidewalks in front of administrative buildings and even carried as far as Washington, D.C.'s embassy row.

For those at Loyola who took the time, energy, patience, and most of all, concern, to protest in the nation's capital, we at *The Greyhound* applaud your actions and integrity.

Opinions fall wide and deep on the subject of South Africa, the apartheid government and the investment of U.S. firms into its future. But regardless of political viewpoint, Loyola students went beyond the norm of socio-responsibility and took a stand by staking their claim, even to the point of arrest.

It is only by means of a free exchange of ideas and open debate that any government and any other authoritative institution remains responsive to the free will and intentions of the people.

Former Supreme Court Justice William O. Douglas wrote "...a function of free speech under our system of government is to invite dispute. It may indeed best serve its high purpose when it induces a condition of unrest, creates dissatisfaction...or even stirs people to anger."

Where and how the 'anger' brought on by the apartheid protestors is channeled is out of the demonstrator's hands and any course of action lies with those in power.

And although splintering opinions disseminate vastly on the apartheid issue, we remain endeared to the protestor's right to voice alternative points of view. We send a hearty approval, in the name of free speech, to the protestors for what they have accomplished and preserved.

Carolyn Davis
1985-86 Editor-in-Chief
of *The Greyhound*

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 2352. Offices are located in the basement of the Student Center, Room 5.

Columns

Goodbye midnight Munchkins

As a very wise man once said, "That which does not kill me makes me stronger." I wonder if that axiom can be accurately applied to my year at *The Greyhound*. I know it didn't kill me. (The long term effects remain to be seen.) As far as being stronger is concerned, well, that remains to be seen. "Stronger" usually shows up only in the long term.

One year ago, I said goodbye to Dave Zeiler and Linda Hallmen and assumed the responsibilities of editor-in-chief of the most widely-read publication on the campus. I was eager to try my hand at leadership, excited to have a recognizable position at Loyola and, very importantly, a little apprehensive. Beyond the excitement and the recognition, there was an awesome responsibility. The upcoming summer didn't seem like enough time to learn it all.

When I finally arrived, after a week-long vacation on a sailboat which prepared me more for a career of beachcombing than a responsible editor-ship, I found things falling into place. The paper, and the people surrounding it, seemed like old friends. And now I sit, writing the editorial that every editor-in-chief writes at the end of the year, contemplating my long and tumultuous relationship with my old friend, *The Greyhound*.

The most important portion of the editor's farewell is the section thanking the rest of the staff. I have a lot of thanking to do.

I extend sincere gratitude to Colleen Lilly, this year's and next year's news editor. Colleen, maybe more than any other person on the staff, has taken her position seriously. The news section of *The Greyhound* requires an immense amount of dedication and steadfastness, both of which Colleen has demonstrated this year. She will be returning in the fall to once again take on the responsibility of covering news for Loyola College. The paper is lucky to have "the little person."

The features section, under the guidance of Tina Carignano and Madelyn Scarpulla, has experienced a great variety. Both Tina and Madelyn have brought fresh approaches to features coverage. Of any section of the paper, theirs probably experienced the most consistency. I would like to thank this year's features team for their editorial and reporting quality.

Tom Paravati and Anjie

Taylor, who will be the features editor in the coming year, have proven themselves as reporters. I thank them for their service this year, and I wish them luck in the next year. From them, I can only expect the same performance shown by Madelyn and Tina. The best students have the best teachers.

Beth Wagner, the present sports editor, will be assuming the recently created position of managing editor. Beth swears that when she first joined the staff, I did not like her. That is certainly not true, but in order for Beth to believe me, I have to get this in print: Beth, I have always enjoyed your presence on the staff. Do you believe me now?

That much accomplished, I would now like to thank Beth for a good year of sports coverage and wish her luck as managing editor. She is a quick learner and I have the utmost faith in her ability to manage the overall operation of the paper next year.

Sue Winchurch

Mike Kennelly, who has provided valuable assistance to Beth this year, has not only sped up the production of the sports section, but has given the staff many a laugh, especially on the really late nights. I will always remember Mike's midnight urges for Dunkin Munchkins.

Jim Vitano managed the editorial section of the paper this year with the expertise imparted to him by an excellent predecessor, Liz Healy. Jim did, at times have a few problems, but these were eliminated by exposure and experience. As far as laying headlines down straight, well, real editors at real newspapers seldom have to do pasteup, so don't worry about it, Jim. Jim managed to impart a spark of humor to an otherwise bland section. (There wasn't any "homophobia" to keep Loyola interested this year.) Those headlines may have been pasted down a little crooked at times, but they always caught the eye with their wit.

Michale Avia, who handled the production for the first semester of this year, also deserves a special word of thanks. Despite his other commitments, Mike, or "Keebler" (or whatever it is he likes to be called these days) did a tremendous job of organizing the production of the paper. I know that the job of production manager, by nature, involves a con-

siderable degree of frustration. I hope, however, that it produces some rewards. Keeb, I hope that in the end, the rewards outweighed the frustrations. Thanks also to Soraya Amini, who is currently responsible for production.

Holly Hall has provided quality photography this semester, and will continue next year. Many thanks to Holly, who endured inhuman darkroom conditions to produce the photographs we needed.

The final big "thank-you" goes to our advisor, Andrew Ciofalo, to whom I affectionately refer as "Dad." His advice and experience pulled me out of more than a few dilemmas, and I thank him for the outstanding support he has given the staff, especially the editor-in-chief.

To my successor, Carolyn Davis, I wish the best of fortune and an extra dose of luck for our typesetting equipment. Carolyn has what it takes to be a superior editor, and I have no doubts in her ability to keep *The Greyhound* afloat for another "fun-filled" year. Over many a lunch at the Midtown Yacht Club, Carolyn and I have discussed *The Greyhound's* future. (Carolyn, I think you still owe me a meal.)

I suppose I should thank anyone and everyone associated with *The Greyhound* for helping us to produce the paper this year, but unfortunately, time and space never permit such luxuries. I wish I did have time and space, however, to write a book. No editorial can ever contain my feelings for the job I have held for the past two semesters.

I cannot say that *The Greyhound* has had a particularly exciting year, but I think that we consistently produced a quality paper. If this final column contains mostly words of thanks and praise for my fellow editors, rather than a list of my own achievements as editor-in-chief, that is not because my have no achievements to list. But my achievements stand recorded in the issues of the paper that I participated in producing.

Out of the many experiences I have had in my four years of college, no other will stand out so clearly in my memories as this one. I'll miss Loyola, and I'll miss the paper. It will be a long time before I'll have another job which gives me the degree of autonomy and respect that I encountered from the college administration and from my own staff. It's been a good year, and a fun year. I'll miss it.

Senior Week Activities

Sunday, May 19

8 p.m. - 10 p.m. Jesuit Cocktail Party
Jesuit Residence

Monday, May 20:

Last chance to study!

Tuesday, May 21:

3 p.m. - 5 p.m. Alumni Cocktail Party
Multi Purpose Room

Wednesday, May 22:

9 p.m. - Midnight Senior Banquet
Tickets: \$7.00 per person
Includes: Roast Beef, Ham, Italian Sausage, Crab Soup, Hot Dogs & Sauer Kraut, Barbecue, cold Cuts, Bread & Rolls, Assorted Salads, RAW Vegetables & Dip, Sheetcake, Soda, & 6 beer/wine tickets.

*Limited tickets on sale Monday, May 13th thru Thursday, May 16th in SC lobby.

*The Slide Show will be presented with additional slides and music.

*DJ will provide music.

Thursday, May 23:

8 p.m. - 1 a.m. Senior Prom
At The Belvedere.

Friday, May 24:

2 p.m. - 6 p.m. Outdoor Concert
Hammerman Patio

featuring the beach sounds of
The Meat with The Cold Sweat
Horns
Free food provided, Beer &
Soda will be sold.

Saturday, May 25th:

7:30 p.m. Baccalaureate Mass
Cathedral of Mary Our Queen

Sunday, May 26:

11:30 p.m. - 1:30 p.m. Graduate Luncheon
Campus, Quadrangle Loyola college

10:30 a.m. ROTC commissioning
Ceremony
Loyola College Campus

3:30 p.m. Commencement Exercises
Civic Center

Tickets for events on Wednesday, Thursday, and Friday will be sold in the SC lobby thru Thursday, May 16th 11 a.m. - 1 p.m. Absolutely no tickets will be sold thereafter.

For more information, call Ted Miles (532-8872), Beth Stockman (433-0672), or Tony Ruzala (532-7745).

Lacrosse season comes to a close

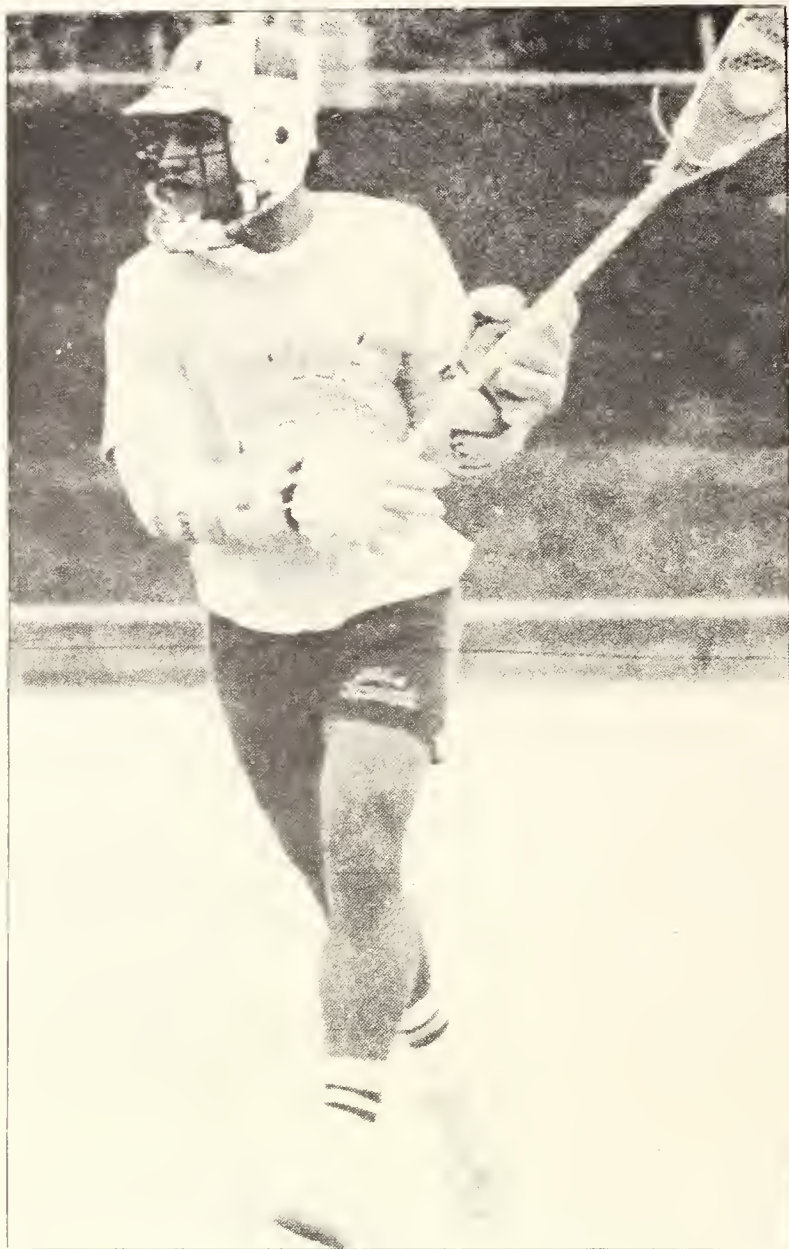
Loyola falls in
-season finale

The men's lacrosse team ended their overall winning season on a sour note as they fell 12-13 to Washington and Lee.

The season's high-scorer was attackman John Carroll who scored 34 goals in his 94 tries. Carroll is followed by Pat Lamon, who hit 29 of his 89 attempts, and led with an overall 45 points scored to Carroll's 44. Other scorers were midfielder Dave Sherwood with 21, attackman Doug Trettin with 17, midfielder Willie Mitchell with 13, Andy Wilson with 11, Don McDuffy with seven, Mike Colt with five, Pat Tierney and Trip McShane with three, Butch Connor and Tom Singleton with two and Alex Karey, Wayne McPartland, Tom Cesky, Drew Barile, Troy Atkinson, and Dickie Gaines with one apiece.

This year, the 'Hounds outscored their opponents 153 to 106 and outshot them 519 to 365. Goal keepers Jim Williams, Tom McClelland and John Pfeiffer combined to allow only 8.2 goals per game to their opponents 11.8

Loyola came out consistently strong in the first half scoring 84 goals to their opponents 60. In the second half, the Greyhounds chalked up 69 to opponents 56.



Midfielder Willie Mitchell hit 13 of his 80 tries.

Lady 'Hounds romp
over Retrievers

by Lisa DeCicco

The women's lacrosse team ended their season Monday with a trouncing win over UMBC 23-7, finalizing their record at 10-5.

The Lady Hounds put on an offensive show, scoring three goals less than two minutes into the first half. Defensively, Loyola snuffed UMBC most of the game, allowing three goals in the first half and four goals in the second half.

Rita Ciletti led the scoring for Loyola with six goals and two assists, Anne Allen notched five goals and one assist. Andi Holthaus tallied four goals and Kathy Barden scored three. Other scorers include Beth Perry with two goals and Chris Russell, Mary Hart and Corinne Kelly with one apiece.

Although it was a win, the game was bittersweet for the squad because it was the final game for four seniors. Coverpoint Julie Lind, defense wing Peggy Stromberg and attack wing Beth Perry contributed fine performances, and their talents will be missed. Attack wing Missy Lightner, who sat out most of

the season due to a serious back injury, will also graduate this year.

The season as a whole did not reach the expectations of the coaches and players. The Lady Hounds did not receive a bid to the NCAA tournament, and lost in the first round of ECAC tournament. Despite this, Assistant Coach Sandy Campuanaro said that although the record may not have reflected it, "this team has more talent than any college team I've seen. I knew it, but they (the team) never realized it."

Anne Allen led the team in goals scored with 52 on 99 shots and Andi Holthaus had 45 goals on 75 shots. Other top scorers include Rita Ciletti with 40 goals, Kathy Barden with 33 goals and Mary Hart had 19. Corinne Kelly and Beth Perry tallied seven goals each.

Starting goalie Kim Halanych finished with a 57 percent save average while chalking up 143 saves. Backup Joan Sullivan ended with a 61 percent average and notched 32 saves.



Carter named hoop captain

Loyola College Head Basketball Coach Mark Amatucci has announced that Kevin Carter will serve as team captain for the 1985-86 Greyhounds.

Carter, a senior from Annapolis, Maryland (St. Mary's High School) also served as co-captain with graduating senior Maurice Hicks (New York, New York Brother Rice High School) during the

84-85 campaign, which saw the Greyhounds finish in the runner-up spot in the ECAC METRO championship.

This past season saw Carter lead all Greyhound rebounders the entire season as he grabbed 215 rebounds for a 7.2 rebounds per game average. Carter also averaged 8.6 points per game, while finishing second in field goal percentage behind

sophomore sharpshooter David Gately.

Following an outstanding high school career at St. Mary's where he earned All-Metro and All-County honors, Carter enrolled at Niagara University before transferring to Loyola. He was also named Anne Arundel County MVP in his senior year, in addition to being a standout track performer for the Saints.

Summer Recreational Hours

*Expanded summer hours will be announced in the near future

Spring recreation will end May 10

POOL RECREATION

Hours from 11 a.m. - 1 p.m., Monday thru Friday will continue

REITZ ARENA

Will be open for recreation from 8:30 a.m. - 4 p.m., Monday thru Friday, when not in use by college programs.

RACQUETBALL / SQUASH COURTS

Will be available for reservation from 8:30 a.m. - 4 p.m., Monday thru Friday

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